



'RANDOM ACTS OF SHAKESPEARE' DEVELOPMENT COMMISSION OPPORTUNITY

WHAT IS EMERGE?

EMERGE is a project founded by The Mighty Creatives which will see 24 national arts labs undertake a 7 month youth led project to create 12 festivals reinventing the life and work of William Shakespeare. The Boston festival will be supported by Transported, Lincolnshire One Venues and Thomas Middlecott Academy, led by Peterborough Poet Laureate Charley Genever

The festival has been titled 'Random Acts of Shakespeare' and will take place on **Saturday 21st April, 12pm – 6pm at Boston Stump**. Our ambition for the festival is that it will be an experimental, colourful, pop-up experience. We want activity to be relatable to people our own age (25 and under); to create happy memories for the people of Boston.



HOW CAN YOU GET INVOLVED?

We are offering three developmental commissions for emerging and aspiring artists or arts students of any discipline, aged **16 - 30**, to create and present work at 'Random Acts of Shakespeare'. This is an ideal opportunity for artists looking to expand their portfolio, get their foot in the door with reputable organisations, and present at a community arts festival. A bursary of £200 is available as a contribution towards the cost of production. We are inviting artists to respond to ONE of the following prompts, which have come from the young festival organisers in conversation with Charley.

1. *"I pray you, do not fall in love with me, For I am falser than vows made in wine."* (*Antony and Cleopatra*) – A piece of pop up/immersive performance exploring love and dishonesty. We are particularly interested in having 'performance waiters'.
2. *"The rude sea grew civil at her song, And certain stars shot madly from their spheres To hear the sea-maid's music."* (*A Midsummer Night's Dream*) – A music/sound piece exploring the mystical, the fantastical, Boston port and the music of a sea-maid.
3. *"Thou know'st 'tis common; all that lives must die. Passing through nature to eternity."* (*Hamlet*) – A piece of sculpture exploring death, decay and eternity. We are particularly interested in pieces made from found objects.

HOW WILL IT HAPPEN?

Successful applications will be selected by the young festival organisers group at Thomas Middlecott Academy. Artists will be able to work freely and flexibly on their commission, supported by Charley or Emerge partners if required. Commissioned artists will be expected to attend two rehearsals/sharings to present the growth of their work before the festival day. An additional budget for festival materials can be made available to support the presentation of the work (subject to discussion with the festival organisers and Emerge partners).

KEY DATES

Application deadline: 5th January 2018

Commissions announced: 12th January 2018

Progress sharings with young artists: 15th February 2018, 5th April 2018, 12th April 2018

Festival day: 21st April 2018

"I'm a product of an opportunity just like this one, and I'm able to live a bit like a rock star with a wicked career and stand on stages across the country because I took a chance and applied for something aimed at young people." – Charley Genever

SUBMIT YOUR PROPOSAL TO
Charley Genever, charleygenever@hotmail.co.uk

@EmergeBoston
@LOVYPP
@TransportedArt



RANDOM ACTS OF SHAKESPEARE APPLICATION FORM

Please fill in the application form below & return to charlygenever@hotmail.co.uk along with an artist CV before midnight on 5th January 2018. We also welcome video applications (max 5 mins) – please send via wetransfer.

NAME:
ARTIST NAME/COMPANY:
ADDRESS:
CONTACT EMAIL:
ART GENRE/DISCIPLINE:
COMMISSION APPLIED FOR:

ABOUT YOU

What motivated you to apply for this commission? (max 500 words):
How will being part of Random Acts of Shakespeare develop you or your company? (max 500 words):

ABOUT YOUR IDEA

Please tell us in brief your initial ideas for what you'd like to produce for the festival (max 1000 words):

Random Acts of Shakespeare is about developing new, young audiences in the arts and we are interested in work which will reach new audiences in some way. Who would be your intended audience for the piece? Do you have a specific audience in mind at this stage? *Eg. Incorporating a game of football into your piece to encourage football fans to experience the arts* (max 500 words):

Any additional information (including if you are unavailable for the key dates mentioned on page one):

One last thing... The link to Shakespeare doesn't have to be literal. We are interested in exploring the universal themes of his work and making them relevant for today's young audiences!

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