**Horncastle Application Form**

Thank you for your interest in Emerge: Horncastle. Please take time to read the artist brief carefully and make sure that you respond to all of the questions fully. If you are not currently registered with the Inland Revenue, you must be willing and able to do so in order to undertake this contract.

**Part 1**

☐ Please check this box if you are registered as a sole trader/self employed or a registered company.

☐ Please check this box to confirm that you have the legal right to work in the UK.

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| --- | --- |
| National Insurance Number or your Unique tax reference UTR number if self employed |  |
| Do you require a work permit to be employed in the UK? | ☐ Yes ☐ No |
| If yes, when does their work permit expire? |  |

Additional Information for Companies: 75% of the company needs to be between the ages of 18 - 30 on 1st June 2017.

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| Name of company |  |
| Address of company  (if different to contact address above) |  |
| How many artists are there in your company and please provide their names. |  |
| Company Number |  |
| Do any of your company members require a work permit to be employed in the UK? | Yes  No |
| If yes, who requires a work permit and when does their work permit expire? |  |

**Part 2**

Please tell us about your highest level of educational qualification (If a company, for each artist):

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| --- | --- | --- | --- |
| **Name of School / College / University** | **Dates attended** | **Qualification level** | **Result(s)** |
|  |  |  |  |

And please tell us about any additional relevant qualifications you have achieved (If a company, for each artist):

|  |  |
| --- | --- |
| **Additional qualification** | **Result(s)** |
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**Please attach your CV when sending the application.**

**Preferable formats – Word, Pages, PDF**

**Part 3**

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| 1. Please tell us about bit more about your work and your chosen art form. The Emerge festival is routed in the life and work of Shakespeare and verbal arts (language and storytelling). Please explain how you will use your art form to tackle the theme and approach.  (Max 500 words) |
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| 2. We would like to know more about why you would like to take on this opportunity and why you feel your skills and aptitudes are suited to the role. Please pay particular attention to the “*Essential*” and “*Desirable*” requirements as outlined in the commission brief.  (Max 500 words) |
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| 3. Please tell us about any relevant experience you have of working with children and young people or people with learning/physical or behavioural disabilities.  (Max 500 words) |
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| 4. Throughout the Emerge programme you will be working closely with partners. Please share with us any relevant experience of working with others and how you would plan to collaborate and deliver creative opportunities.  (Max 400 words) |
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| 5. If you were able to attend one of the Emerge Festivals in April 17, please share with us your impressions of the festival? (Max 150 words) |
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| 6. We are interested to know more about your approach to this opportunity, please share how the festival inspired you and what ideas you might wish to develop as part of the programme, if you were selected?  (Max 500 words) |
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| 7. With reference to the brief, please tell us any further information that would support your application.  (Max 200 words) |
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**Part 4**

Please give us 2 links to an examples of your work (or your company's work). These links should be to specific projects that you’ve been involved with which you feel are most relevant to this application. Please be aware of a limited time to view video and moving image links – advised up to 5 minutes per application.

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| --- | --- | --- |
|  | **Link** | **Notes** |
| 1 |  |  |
| 2 |  |  |

Please supply two references who can vouch for your professional abilities. At least one of these references should be able to comment on your work with children or young people.

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| --- | --- | --- |
|  | **Reference 1** | **Reference 2** |
| Name |  |  |
| Job Title |  |  |
| Organisation |  |  |
| Address |  |  |
| Email address |  |  |
| Daytime phone number |  |  |

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| Do you or any of the members of your company have any convictions that are not spent under Rehabilitation of Offenders Act (1974) and are not minor motoring offences? | ☐ Yes  ☐ No |
| If yes please give details: |  |

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| --- | --- |
| I declare that the information given in this application form is true and complete. I understand that if I have given any misleading information on this form or made any omissions, this will be sufficient grounds for terminating your employment. | |
| **Insert digital signature / scan** |  |
| **Print name** |  |
| **Date** |  |
| The information provided by you on this form and as attachments will be stored on paper records or digitally in accordance with the Data Protection Act (1998) and will be processed solely in connection with recruitment by The Mighty Creatives, Arts Connect and UK Young Artists, | |

**Check list:**

☐ All sections of the form filled in

☐ Form digitally signed and dated

**Additional documents also attached:**

☐ CV

☐ Equal Opportunities Monitoring Form

**If you would like to submit supporting materials in other formats due to your access requirements, please contact us to discuss this.** Please email your completed form and accompanying attachments to Danny Myers, [danny@themightycreatives.com](mailto:danny@themightycreatives.com)