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LINCOLNSHIRE ONE VENUES -EVOLVE PROGRAMME EMERGING MUSIC LEADER CALLOUT

Freelance Emerging Music Leaders required for our EVOLVE project

Thank you for your interest in the opportunity to join our team of freelance Emerging Music Leaders.

Due to successful funding through Youth Music, Lincolnshire One Venues (LOV) are looking to expand our pool of freelance music leaders to support the EVOLVE project. Lincolnshire One Venues (LOV) is a network of nine visual and performing arts centres in Lincolnshire, established to create a more coherent arts offer across a large and predominately rural county. LOV are supported by the Centre for Culture and Creativity within the College of Arts at the University of Lincoln. EVOLVE is a school focussed project in partnership with Lincolnshire Music Education Hub, which aims to widen participation with music for young people. The Emerging Music Leader will support young people to develop their leadership skills and increase their knowledge of music creation and production.

We are seeking proposals from early career musicians/facilitators who have an understanding of youth-led participation. We are particularly interested in hearing from musicians with experience of working with young people in an educational context.

What does it involve?

- Attendance at two Live Music Events within one LOV network venue
- Eight delivery sessions within a partner school
- Participation in a continued professional development programme, a training opportunity for Emerging Music Leaders delivered by Lincolnshire One Venues
- All Emerging Music Leaders must be self-employed, and therefore must be responsible for their tax contributions
- Emerging Music Leaders must already hold or be willing to undergo enhanced disclosure and barring service (DBS) checks
- Emerging Music Leaders must already hold or be willing to obtain public liability insurance

What we're looking for

- Skilled musicians with experience of working with young people, preferably in a participatory arts and/or music related context
- Someone with excellent communication skills and knowledge of contemporary music practice
- A passion and enthusiasm for working with children and young people
- Someone with experience in planning and delivering on projects in line with clear objectives

Dates

Proposal deadline: Friday 22nd June (5pm)

Interviews: Monday 2nd July (to take place in Lincoln, venue TBC)

If successful, Emerging Music Leaders will need to be available for the following training dates:

Friday 13th July

Friday 27th July

Friday 10th August

Each Emerging Music Leader will work alongside a venue in our LOV network. There are seven EVOLVE projects spread over the course of the academic year 2018-2019:

September 2018 – January 2019	Lincoln Performing Arts Centre, Lincoln
September 2018 – January 2019	Lincoln Drill Hall, Lincoln
September 2018 – January 2019	South Holland Centre, Spalding
January 2019 – May 2019	Guildhall Arts Centre, Grantham
January 2019 – May 2019	Stamford Arts Centre, Stamford
January 2019 – May 2019	Louth Riverhead Theatre, Louth
May 2019 – September 2019	Terry O'Toole Theatre, North Hykeham

All Emerging Music Leader's **must state** in their cover letter which venue(s) they would prefer to work with; you may state in your proposal a desire to deliver at more than one venue.

Fee

£1500 (including VAT) plus expenses (based on 10 working days)

How to apply

To apply for this freelance opportunity, please send your CV and a covering letter (maximum of 2 sides of A4) to Leana Sherwood (Project Manager) at lsherwood@lincoln.ac.uk before **Tuesday 5th June at 5pm.**

For more information about Lincolnshire One Venues and EVOLVE, please visit our website: www.lincolnshireonevenues.com