

23

New
Events for
Young

40

new
commissions/
opportunities
for artists

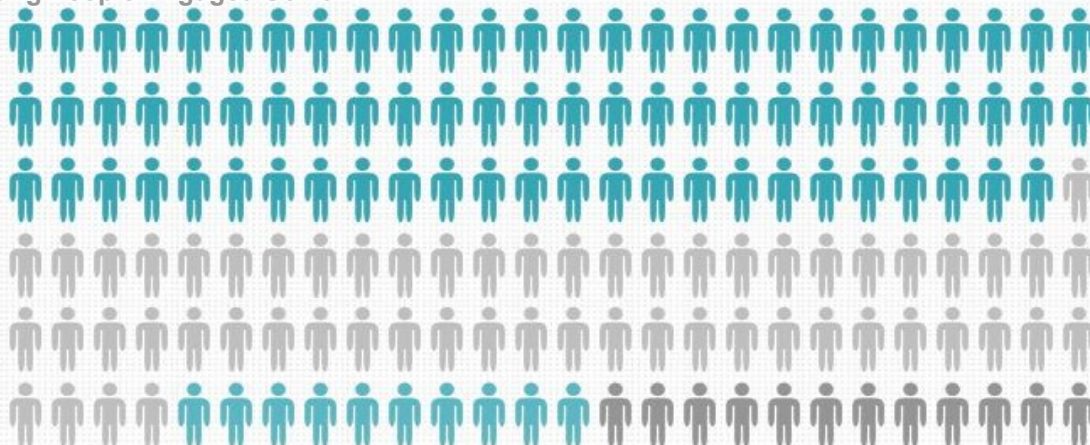
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Jobs
Created in
Lincolnshire

Over the past year Lincolnshire One Venues (LOV) has been developing a brand new way of working – not only are we challenging how venues and cultural organisations work together to become stronger and more adaptable in the current economic climate but we are also looking to the future, making sure that the county's arts venues are supporting young people to be part of the cultural landscape in Lincolnshire and to create a culture shift amongst young people, schools and families in the way they access and perceive what we offer.

Through funding from the Paul Hamlyn Foundation and support from Arts Council England the LOV Young People's Programme is engaging young people aged 12-25 in a range of projects and opportunities to give them the chance to be audience members, artists, producers and programmers within our arts venues...

Young People Engaged So Far*:



As Audience Members (854)

As Workshop Participants (637)

As Artists and Performers (112)

As Decision Makers (137)

*Not including School

We are 12 months in to a 3 year programme and we have been making links with local young people and the organisations that work with them to find out the best ways to get them involved in LOV and how we can best support them to make a genuine contribution to our venues.

We have done a lot of listening, some talking and a lot of making things happen. We have achieved a lot and learnt a lot; not only about how we can work with young people but also how we can work together as a network and with external organisations...from mini multi-arts festivals in Stamford and Grantham to regular music nights in Lincoln and Spalding, putting on the first un-ticketed and free events for young people at some of our venues, commissioning new work for young people by internationally acclaimed artists, building a unique database of young musicians in the county and developing partnership projects we have a lot of experience and lessons to share and take forward into the next exciting phase of the project.

LOV is..

a network of ten visual and performing arts centres in Lincolnshire, established to create a more coherent arts offer across a large and predominantly rural county.

"I FEEL PART OF SOMETHING BIG, WORKING TOWARDS BUILDING THIS COMMUNITY ACROSS THE NETWORK. IT'S EXCITING TO THINK HOW WE MIGHT MAKE A DIFFERENCE."

LINFORD, 19, DECISION MAKING GROUP MEMBER



The 3 Best Things So Far...

»»» The Young People...

7 regular groups of young people (aged between 12 and 22), now meet at LOV venues to programme and produce their own events, commission artists and bring in new young audiences to LOV. The commitment and input from the young people involved has been fantastic!

»»» The Changes Taking Place in the Venues...

2 (Soon to be 5!) regular music events now take place in LOV venues, run entirely by young people. The nights showcase the fantastic talent of local young, up and coming musicians. By giving the young people space and time to deliver these events, they are taking real ownership of the venues, creating a positive and welcoming atmosphere and working closely with the venue staff to do so.

»»» Collaboration Inspiring Partnership Working...

4 new local and regional ongoing partnerships have been developed. Including working with a local college to commission students to create branding materials for LOV and working with the regional Bridge organisation to deliver Arts Award Drop-In sessions for our young people.

34%

Of young people participating in the programme had never been to the venue before

"I WOULD DO ALL THAT AGAIN FROM THE DRUMMING WORKSHOP TO THE LIVE BANDS AND THE UNPLUGGED SESSION."

WILLIAM, 18, EVENT PARTICIPANT

"Thank you for a lovely night last night, all the singers were amazing and I look forward to the next wonderful thing you do "

Event Audience Member

The 3 Most Useful Lessons Learnt...

»»» Progression Routes...

We thought our decision making groups wouldn't be in place until year 3 of the programme- as the young people made the progression from audience members or participants. However, right from the start we had dedicated young people that were interested in getting involved at the highest level and we had to respond to this, and it has been a huge influence on the way the programme has evolved.

»»» Having a Project Team...

It has been essential to have a dedicated team delivering the programme, and working directly in each of the venues. Not only to add capacity and resources to the venues but also to maintain a strategic overview of the direction of the programme as it progresses. The team are also able to share learning across the LOV network and act as a link between the young people and venue staff.

»»» Support of Venue Managers and Staff...

The venue managers (and their staff) have offered support and flexibility. They have been willing to take risks with their programme and have a real understanding that young people have to be in the driving seat for this to work. To lessen the risks, each venue was allocated a small pot of funding which meant the projects didn't have to bring in revenue straight away which has really helped.

4.3

Out of 5 is the average score given by young people to our events & activities

389

Young People have taken part in creative consultation about LOV



"THE RIGHT SORT OF EXTRA CAPACITY AND ENTHUSIASM FROM THE PHF TEAM HAS RESULTED IN WHAT FEELS LIKE A LITTLE MIRACLE HAPPENING AT THE SOUTH HOLLAND CENTRE. YOUNG PEOPLE ARE GAINING A REAL SENSE THAT THEY, AND THEIR PRIORITIES ARE IMPORTANT TO US, AND THAT WE WELCOME THEM HERE."

SALLY HARRISON, DIRECTOR, SOUTH HOLLAND CENTRE



"IT'S JUST NICE TO FEEL THAT SOME PEOPLE ARE SUPPORTING YOU, YOU KNOW?"

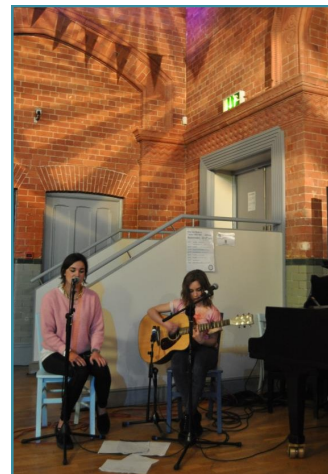
RORY, 15, EVENT MUSICIAN

"It's cool seeing these performances, thank you so much for the tickets. Be Like Water was incredible and perfectly showcased all that can be loved about theatre!"

Nieve, 15, Decision Making Group Member

"Everyone has listened to all of the ideas that I have come up with. It's cool because we get to decide our projects and we get to make stuff."

Theo, 14, Decision Making Group member



What Next... The Programme Team is currently funded until March 2015 – and our ambitions continue to grow – with plans to bring in additional funding for apprenticeships and internships across the LOV network and the programme, as well as create some clear guidelines for other organisations wishing to adopt or learn from our approach. We will be sharing what we have learnt so far and our delivery model, along with invited guests, through a conference on Monday 21 October 2013 at Lincoln Drill Hall.

We continue to look for partners and links to regional and national opportunities such as the National Citizenship Service and the Frequency Festival and SO Festival. This also extends to us continuing to develop opportunities for schools and teachers– we want to trial some joint programming with local schools to make sure that our venues are providing relevant work and deeper engagement for their students. And finally, we are launching our new website in September 2013 with a focus on content produced by the young people we are working with and as a resource for all of our stakeholders.



"I AM MOST PROUD OF THE PROGRESS WE HAVE MADE AND CHANGES WE HAVE MADE TO EVENTS IN SPALDING AND THE WAY WE HAVE PUT THINGS ON SUCCESSFULLY. I LOVE THIS PROJECT. BRING IT ON!"

MEGAN, 17, DECISION MAKING GROUP MEMBER

Find Out More...

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